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KEYBOARD SCORES

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ADAPTATION AND TRANSCRIPTION BY DEUDET COPPEN

TELEPHONE

Lady GaGa featuring Beyoncé

TOQUE TECLADO

TELEPHONE

Lady GaGa featuring Beyoncé

Words and Music by Lady Gaga, Rodney "Darkchild" Jerkins

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Rights for Artist Lady GaGa Featuring Beyoncé assigned to MUSIC - Score free

レディ・ガガ TELEPHONE - Mステ LADY GAGA

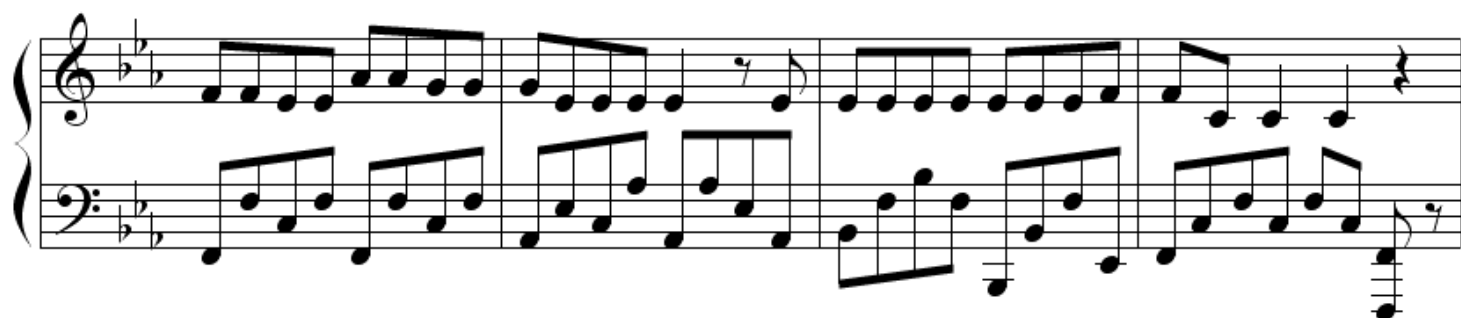
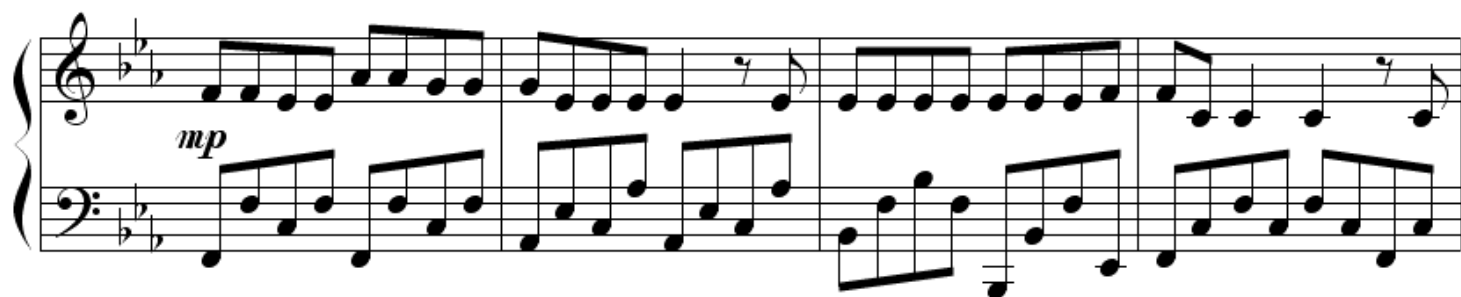
♩ = 120

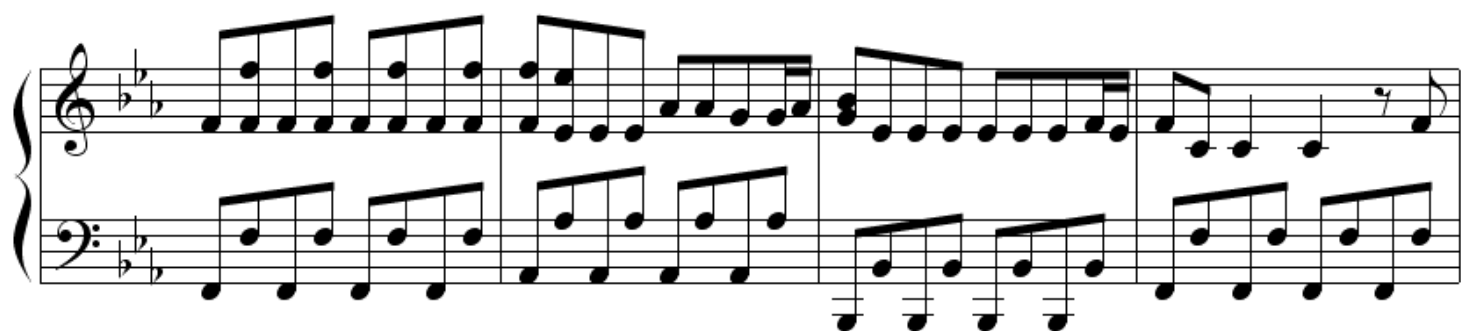
Piano

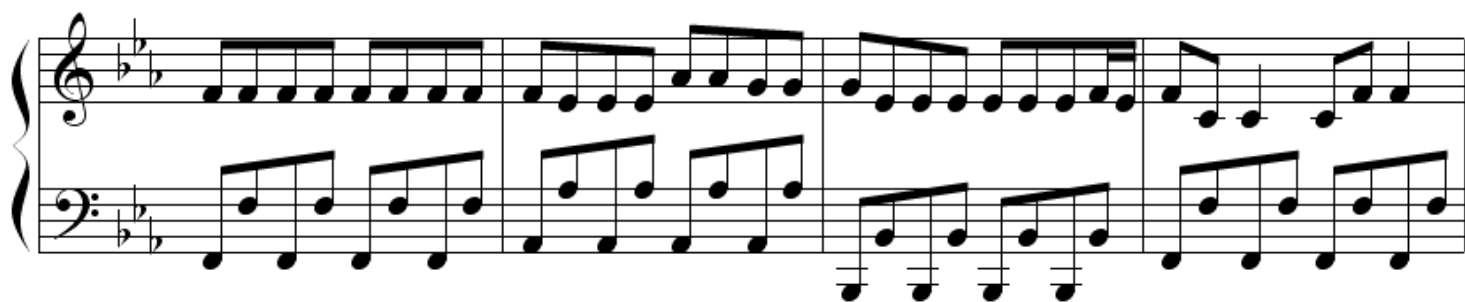
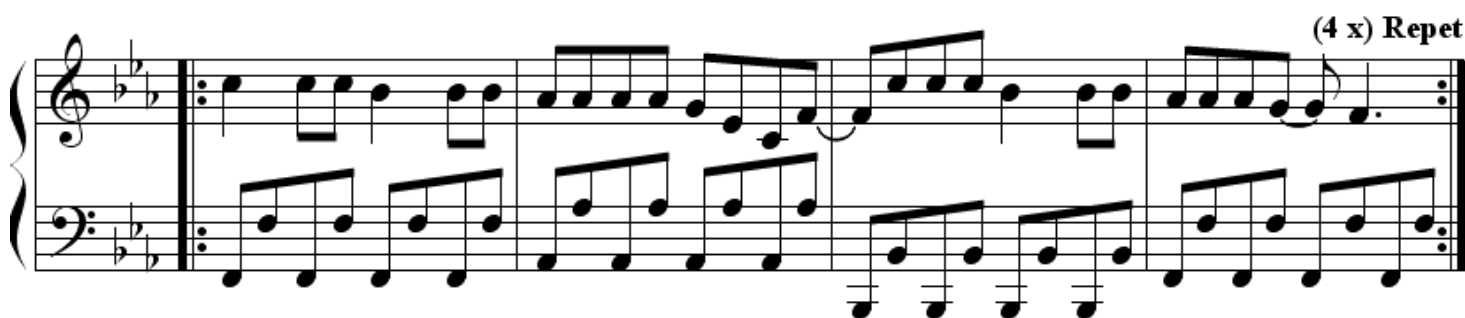
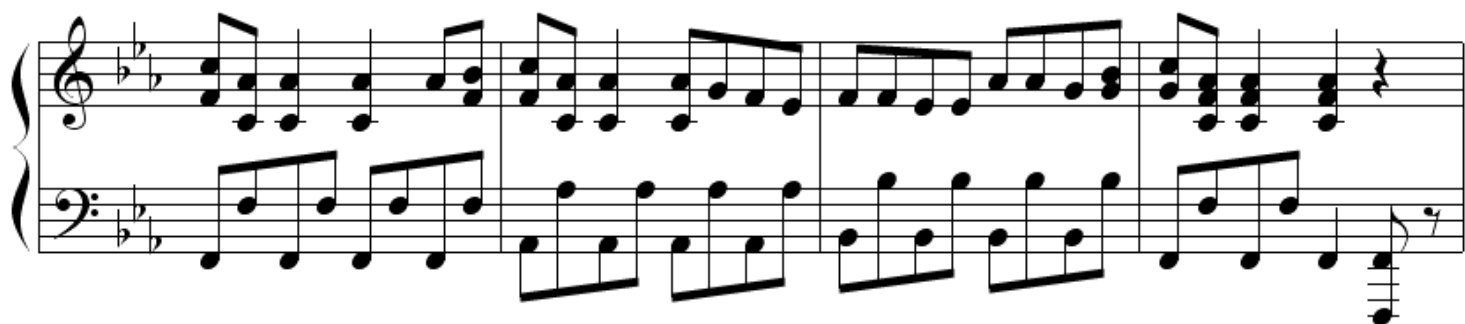
mp

pedal

The musical score is written for piano and consists of four systems of music. The first system is marked 'Piano' and 'mp'. The second system includes a 'pedal' marking. The third system includes a 'mf' marking. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamics.







The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff, both with a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. The first system shows a complex melody in the treble with many sixteenth and eighth notes, while the bass line is simpler, mostly consisting of eighth notes. The second system continues this pattern. The third system introduces a more melodic line in the treble with some rests and eighth notes. The fourth system features a more complex treble line with many beamed sixteenth notes. The fifth system concludes the piece with a final chord in the treble and a descending line in the bass.

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レディ・ガガ TELEPHONE - Mステ LADY GAGA

♩ = 120

Keyboard

The musical score for the keyboard part of 'Telephone' is presented in five staves. Each staff is preceded by a guitar chord diagram for Fm, A♭ (4fr), B♭, and Fm. The tempo is marked as 120 beats per minute. The music is written in treble clef with a key signature of two flats (B♭ and E♭). The first staff begins with a treble clef and a 4/4 time signature. The subsequent staves continue the melody with various rhythmic patterns including eighth and sixteenth notes, and rests.

The image displays a musical score for guitar, organized into eight horizontal staves. Each staff is preceded by a guitar chord diagram and a label indicating the chord: **Fm**, **A^b** (4fr.), **B^b**, and **Fm**. The notation is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. Some staves include rests and triplet markings. The overall structure suggests a continuous melodic or harmonic progression across the eight lines.

The image displays a musical score for guitar, organized into eight horizontal staves. Each staff is preceded by a chord diagram and a label indicating the starting chord and its fret position. The chords are: Fm, Bbm, Fm, Fm, Ab (4fr), Bb, Fm, Fm, Ab (4fr), Bb, Fm, Fm, Ab (4fr), Bb, Fm, Fm, Ab (4fr), Bb, Fm. The musical notation on each staff includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accidentals, all within a key signature of two flats.

The image displays a musical score for guitar, organized into seven horizontal staves. Each staff is accompanied by four guitar chord diagrams positioned above the staff. The chords are: Fm (first staff), Fm, Ab (4fr), Bb, and Fm (second staff), Fm, Ab (4fr), Bb, and Fm (third staff), Fm, Ab (4fr), Bb, and Fm (fourth staff), Db, Ab (4fr), Bb, and Fm (fifth staff), Db, Ab (4fr), Bb, and Fm (sixth staff), and Fm, Ab (4fr), Bb, and Fm (seventh staff). The musical notation on the staves includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, indicating a complex melodic and harmonic structure.

CHORDS FOR KEYBOARD

Ab



Bb



Fm



Db



Lady GaGa featuring Beyoncé



Title: Telephone

Performed by: Lady GaGa Featuring Beyoncé

Arranger: Deusdet Coppen

Instruments: Piano, keyboard

Telephone (Feat. Beyoncé)

Lady Gaga

Composição: Lady Gaga, Rodney "Darkchild" Jerkins

Hello, hello, baby;
You called, I can't hear a thing.
I have got no service
in the club, you see, see...
Wha-Wha-What did you say?
Oh, you're breaking up on me...
Sorry, I cannot hear you,
I'm kinda busy.

K-kinda busy
K-kinda busy
Sorry, I cannot hear you, I'm kinda busy.

Just a second,
it's my favorite song they're gonna play
And I cannot text you with
a drink in my hand, eh...
You shoulda made some plans with me,
you knew that I was free.
And now you won't stop calling me;
I'm kinda busy.

Stop calling, stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop calling, stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Boy, the way you blowing up my phone
won't make me leave no faster.
Put my coat on faster,
leave my girls no faster.
I shoulda left my phone at home,
'cause this is a disaster!
Callin' like a collector -
sorry, I cannot answer!

Not that I don't like you,
I'm just at a party.
And I am sick and tired
of my phone r-ringing.
Sometimes I feel like
I live in Grand Central Station.
Tonight I'm not taking no calls,
'cause I'll be dancing.

'Cause I'll be dancing
'Cause I'll be dancing
Tonight I'm not takin' no calls, 'cause I'll be dancin'!

Stop callin', stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop callin', stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

We're sorry... the number you have reached is not in service at this time.
Please check the number, or try your call again.

SCORES FOR KEYBOARD

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TELEPHONE

Lady GaGa featuring Beyoncé

PARTITURA GRÁTIS